

Say! Fanfare!

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♩ = 170

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1 & 3
F Horn 2 & 4
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani
Glock/Xylo
Chimes
Percussion 1
Percussion 2
Piano
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

18 $\text{♩} = 162$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Xyl. *To Glockenspiel*
Cme.
Perc. 1
Perc. 2 (Tri., Vibra.)
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

mp
mp
p
p

25 $\text{♩} = 168$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
Perc. 1
Perc. 2
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

34

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
Perc. 1
Perc. 2
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
Perc. 1
Perc. 2
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

pp *f*
mp *f*

49

To Coda

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

Perc. 1

Perc. 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Musical score for orchestra and percussion, page 8. The score is written in A major (three sharps) and 4/4 time. It features the following instruments and parts:

- Fl. 1: Flute 1, starting with a forte (*f*) dynamic.
- Fl. 2: Flute 2, starting with a forte (*f*) dynamic.
- Ob. 1: Oboe 1.
- Ob. 2: Oboe 2.
- B♭ Cl. 1: Clarinet in B-flat 1.
- B♭ Cl. 2: Clarinet in B-flat 2.
- Bsn. 1: Bassoon 1.
- Bsn. 2: Bassoon 2.
- F Hn. 1, 3: French Horns 1, 3.
- F Hn. 2, 4: French Horns 2, 4.
- B♭ Tpt. 1, 2: Trumpets in B-flat 1, 2.
- Tbn. 1, 2: Trombones 1, 2.
- Tba.: Tuba.
- Timp.: Timpani.
- Glock.: Glockenspiel, with a section marked "To Xylophone" starting at the end of the page.
- Cme.: Cymbals.
- Perc. 1, 2: Percussion 1 and 2.
- Pno.: Piano.
- Vlns. 1, 2: Violins 1 and 2.
- Vlas.: Viola.
- Vcs.: Violoncello (Cello).
- Cbs.: Contrabass.

The score includes various musical notations such as notes, rests, and dynamics. The page number 8 is located at the bottom left corner.

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Xyl.

Cme.

Perc. 1

Perc. 2

Pno.

Vins. 1

Vins. 2

Vlas.

Vcs.

Cbs.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Xyl. *To Glockenspiel*

Cme.

Perc. 1

Perc. 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

mp

f

f

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

D.S. al Coda

This page of a musical score features the following instruments and parts from top to bottom:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- B♭ Cl. 1 and B♭ Cl. 2
- Bsn. 1 and Bsn. 2
- F Hn. 1, 3 and F Hn. 2, 4
- B♭ Tpt. 1 and B♭ Tpt. 2
- Tbn. 1 and Tbn. 2
- Tba.
- Timp.
- Glock.
- Cme.
- Perc. 1 and Perc. 2
- Pno.
- Vlns. 1 and Vlns. 2
- Vlas.
- Vcs.
- Cbs.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes various dynamic markings such as *mp* (mezzo piano), *f* (forte), *p* (piano), and *ff* (fortissimo). A Coda symbol is placed above the first measure of the page, and a double bar line indicates the end of the section.

98

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
Perc. 1
Perc. 2
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

mf
mf
mf
mf
mp
f

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

Perc. 1

Perc. 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

116

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
Perc. 1
Perc. 2
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

125 $\text{♩} = 140$ *accel.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
Perc. 1
Perc. 2
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

Perc. 1

Perc. 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

ff

p

pp

143

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
Perc. 1
Perc. 2
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

151

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Cme.
Perc. 1
Perc. 2
Pno.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Cme.

Perc. 1

Perc. 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

$\text{♩} = 60$